

"The extra E is for extra pee."
—Advertisement observed in
New York City.

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, March 2, 1993

Bye Bye Brian

Students bid happy farewell

by Juliet Williams

Brian Mulroney's decision to step down as leader of the Progressive Conservative party and Prime Minister of Canada has not left many broken hearts around the University of Alberta campus.

Students mentioned the GST as the most memorable thing the Prime Minister did while in office.

"I will probably remember him for his chin and the GST," said Paul Hiljan, a first year geology student. "It's something that's sort of infiltrated itself into all parts of our lives, even more so than free trade. We can actually see the effects and how bad they are."

Philip Sevigny, a science student, agreed Mulroney and the GST were bad for Canada. "In his eight years as leader of the country I think he has done many things which have harmed the country. The national debt has increased...he's done absolutely nothing for French-English relations, the whole issue of Canadian unity has not been addressed, and the GST was a horrible day for Canada...the GST continually costs me money." He suggested Mulroney could "take over for Don Cherry on Hockey Night in Canada or I understand the States are looking for a new minister of Cattle and Hogs."

First-year engineering student Kent West regretted the prime minister's resignation. He said, "It was a sad day in Canada's history. I personally like the GST. Despite what other people may think, it did

replace the manufacturer's tax. I believe we've all got a part to play to contribute to our country."

Mulroney's term will come to an end following the PC leadership convention in June. The race will heat up as party cabinet ministers vie for the top job.

"I'm glad he resigned...I think it's indicative of the sort of the slipping of power of the PC party and I like to see that," said Allison Greckel, a second-year political science student. "I would favour Kim Campbell, [but] I'm not interested in salvaging the PC party."

Mulroney won his first election on September 4, 1984. Some of his major political initiatives included the Meech Lake Accord, the Free Trade agreement with the United States, the Goods and Services Tax, the Charlottetown Accord, and the North American Free Trade Agreement, which is currently before Commons.

In 1985 the public debt was \$206 million. Canada's debt is now \$457 million.

Joanne Cao, a third-year biological sciences student, said Mulroney's departure will be positive for Canada. "I think we need a change in the government at this time because the economy is going down pretty bad."

The general feeling on campus about Mulroney's resignation was summed up by Craig Vandenberg, a second-year engineering student. "I heard he was the most unpopular Prime Minister ever."

Athletics on financial ropes

by Jeff Aplin

Good news, bad news.

The good news is the Athletics department at the University of Alberta is not eliminating any teams in their budget for 1993/1994. The bad news is the department is cutting staff, increasing fees in some areas, and cutting some campus recreation programmes. Travel expenses for non-conference travel has also been removed, which could affect tournament participation.

Chairperson of Athletics Dale Schulha, chairperson of Athletics, said the tightened budget stems not from cuts by the U of A but from cumulative underfunding and fluctuations in revenue and expenses.

"If this trend continues then there is no question in my mind that we'll be into the deletion of teams."

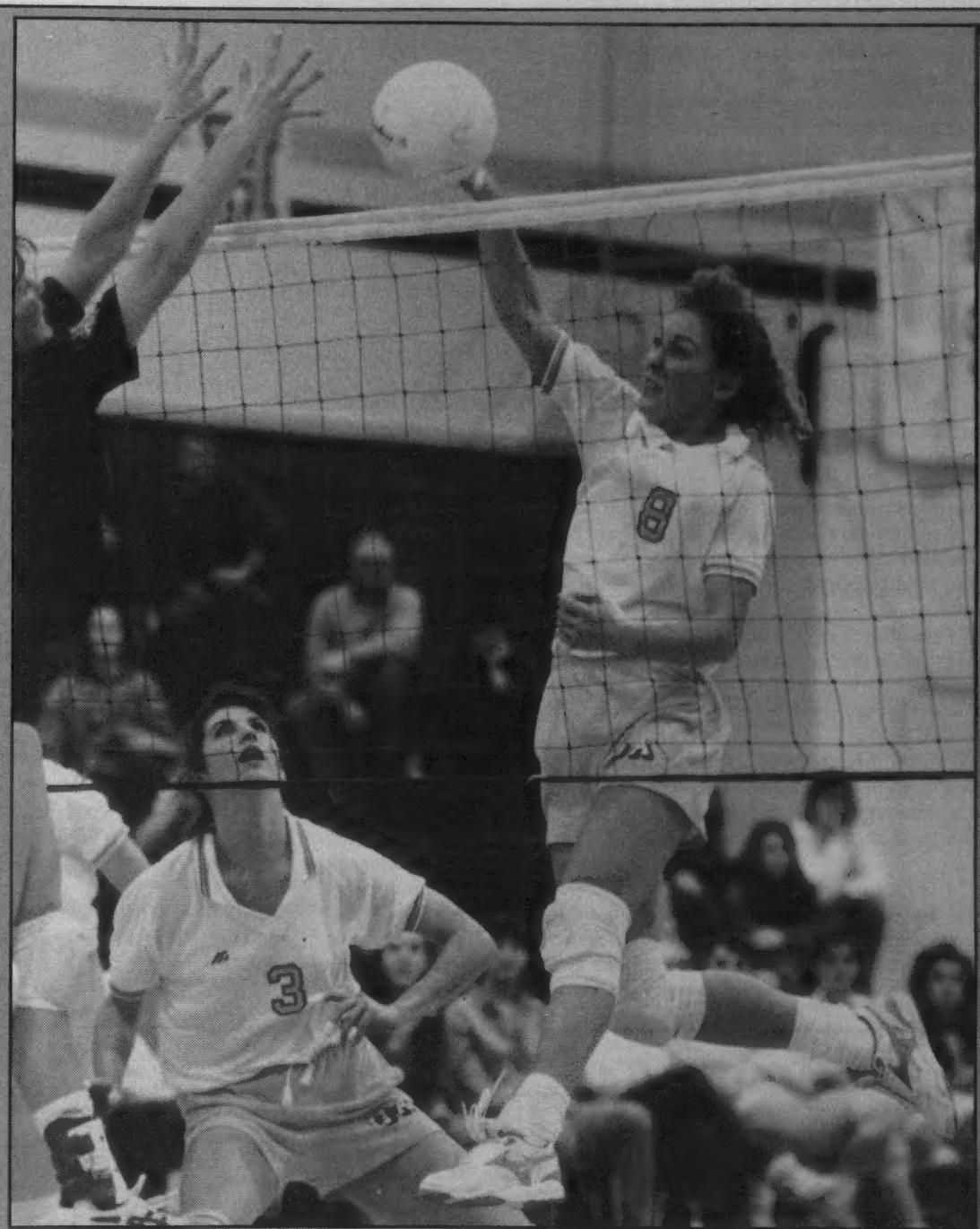
The operating budget for Athletics is \$2.4 million and the department accounts for \$1.3 million of

that total without funding from the University.

Schulha said the athletics department dramatically picked up the slack over the last decade. In 1982, 25 per cent of the department's budget came from the department's own fundraising initiatives. By 1993, 55 per cent stems from fundraising. Schulha said the fact that the football and wrestling teams receive no funding from athletics shows that the department is already pushing its financial limits.

"It came down to a choice of loss of a management position or loss of a programme or team, so we choose to lose the management position."

The loss of the department's Marketing director Donna Gingera ironically comes at the time when athletics is looking for innovative sources of revenue, such as the Golden Bears sport drink.



Rodney Gitzel

HIGH-FLYIN' PANDAS: Julie Hansen and the Pandas are on their way to Laval for the nationals this week after sweeping the Dinos last weekend. See story on page 10.

Elections office checks polling

by Lawna Hurl

Some University of Alberta students were telephone polled recently about the candidates in the upcoming Students' Union Elections.

This polling has been investigated by the Chief Returning Officer (CRO), Laura Fraser.

"The Students' Union funds candidates so that students with more financial resources cannot influence the elections."

Polling is cheating if a candidate or slate is paying for the service or the results. However, Fraser says it is a difficult situation to investigate.

"We try and make things as fair as possible. If a slate is paying for the polling it is illegal, but as of yet we cannot prove that a candidate or slate is paying for the service."

Through polling, candidates can strategically concentrate on certain areas where their opponents have more support. Professional polling is precise and expensive. The CRO

"You don't have to answer these peoples' questions if you don't want to. It's not an elections poll."

—Laura Fraser

wants to ensure that no one is paying for the polling without her approval. Polling that took place before February 17 is being questioned because people had not yet declared their candidacy.

One of Fraser's concerns is that students may think the poll is coming from the Elections Office.

"You don't have to answer these peoples' questions if you don't want to. It's not an elections poll," says Fraser.

The person responsible for this polling is Craig Watt, university affairs coordinator of the SU. Watt says he and a friend were practicing polling skills. He insists money was not involved.

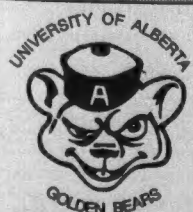
"No one got paid. No money

changed hands."

Watt says he is not working for a slate or a candidate and his results were quite good. However Watt says he will not reveal the results. "I am not going to release any of the results to anyone because of the way the CRO has dealt with the situation." Watt did not wish to comment on the way Fraser investigated.

Fraser disagrees. "The elections bylaws say that if I receive a written complaint from anyone, which I did, then I have to deal with it within 12 hours." Watt admitted to Fraser that he was in fact working for a slate and the slate verified this fact. Five hours after Fraser dealt with the complaint Watt officially resigned from the slate in question.

"I think the issue is over. The elections are going quite well and I would like to see them continue that way. The only way this can happen is if everyone continues to play by the rules," said Fraser.



**Irwin vaults long.
Bears track wins
CWUAA
See page 10.**

**Cartoon mania.
Armageddon cometh.
see page 4.**

**Darkness delights.
See page 6.**

The next generation

by Peter S. Moore

Campus Ambassadors met hordes of high school students eyeing the U of A's higher education options Thursday and Friday for Orientation Days.

About 4000 would-be university students from all over Alberta were met in the Butterdome pavilion by Norman Mendoza, High School Liaison Officer for the Office of the Registrar. He advised the high school students to be confident, conscious, curious and conversational to get the most out of their orientation.

Phil Largoza, an Engineering hopeful from Fort McMurray, said he just wanted to learn about the faculties and the University in general.

Money is also a concern for incoming students like Christine Mullen, a student from Wetaskiwin who said she is nervous but confident about applying for her first loan.

"Definitely I need a loan," she said, adding that her sister received a loan so she would likely get one as well. "In my condition I should be all right."

Jennifer Meaney, an aspiring Medicine student, said she will go to a transfer college in Red Deer because it costs less than the U of A.

"The cost of school is phenomenal and it's harder for the little people to get in."

Elsa Kaus from Wetaskiwin said she now sees there are a lot more



Mike Larivière

University hopefuls from Red Deer found their way around campus during Orientation Days last week.

course options than those she pre-registered for.

"They should have had Orientation Days sooner."

Counsellors and parents also think Orientation Days is a helpful event held by the University.

Loretta Lyons, a counsellor from Ryley High School in Holden, said an introduction to the U of A helped new students "to get some exposure to avoid being overwhelmed by it all."

J.P. Desaulniers, a Ponoka Composite High School counsellor said the trip helps students understand what they are getting into.

"Some of the kids still have questions about the programmes."

Urmila Patel said she was wor-

ried how her daughter would do in Edmonton because of the faster lifestyle and increased pressures.

"I'm scared for her more than she is. City life is different than living in a small place," said Patel.

When asked whether high school prepared him well for university, Ponoka resident Robert Staff said, "High school doesn't do anything for you."

Both students and counsellors interviewed say Orientation Days are not just a day off high school.

"I think generally the attitude was that they wanted to come. It's something new to our kids so they don't get to do it all the time," said Lyons.

Origin of miracle reading week

by Lawna Hurl

Reading Week is a life saver for all University of Alberta students, but how and why did the phenomenon come about?

On January 31, 1972 the General Faculties Council discussed a proposal for a second term Reading Week for "the purpose of work, study and general relaxation." In the original proposal the break was for the last two days of February and the first three days of March. Student Health Services reported over 4000 visits for February and March while September saw only 2000 cases. Student Counselling also noted that visits in March were primarily due to academic problems.

Due to the already short academic year at the U of A an extra week was added to compensate.

Before this motion reached the GFC Reading Week was studied and researched and then was proposed by the Students' Union. The academic, non-academic and administrative staff at the U of A were sent questionnaires on the proposal. From the 100 returned questionnaires 47 per cent were in favour of the idea with 42 per cent against and 12 per cent indifferent.

"Personally, I think the best thing we can do is spend the week skiing," said one academic staff member.

A referendum showed 91.5 per cent of the student body felt the break would be viable and useful.

Over 20 universities with this holiday were consulted in the decision. Increased course work, the mental and physical fatigue of Alberta's winter, extra reading, major research projects and a general relief of tension were some of the arguments for the break.

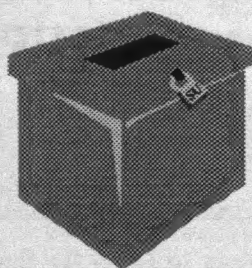
"It is highly likely that a break at this time enhances the possibility of good work later on," said Brian Ash Dean of Students at the University of Manitoba in response to the SU research. Some concerns were the students may not use the time wisely and that students and staff should know how to budget their time throughout the school year.

Brian Silzer, the associate vice president and registrar remembers the atmosphere around the proposal.

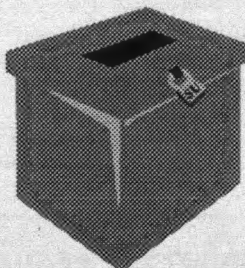
"It was supported by the Dean of Students and Student Services. They recognised that at this time of year the student stress level is at a peak."

It has been suggested to have a Reading Week in the first term but students realised that it would mean starting classes in August.

"Once people adjusted, Reading Week has become a very positive aspect of the University," concluded Silzer.



FORUMS



1993 SU ELECTION FORUM SCHEDULE

TUESDAY: March 02, 1993

Law, Rm 231-237

12-2 pm

WEDNESDAY: March 03, 1993

Lister

6-8 pm

THURSDAY: March 04, 1993

Faculté St. Jean

10-12 pm

MONDAY: March 08, 1993

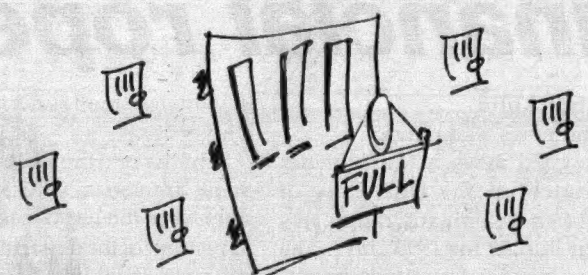
Dinwoodie Lounge

12-2 pm

Abortion Info On Demand

426-2884 24 hr taped message

Edmonton Pro-Life Society



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On Campus

Juggle-mania



Monica Eggink

Jugglers in the first Edmonton Juggling Festival exhibit handy co-ordination Saturday.

by Monica Eggink

Balls, clubs, matchboxes, knives, and firesticks are all tools of the trade, as are unicycles, devil sticks (one long stick balanced with two others), diabolos (big unattached yoyos), stilts, ladders, and balloon animals. Juggling is serious business. Just ask a Real University of Alberta juggler.

The Real U of A Juggling Club is a Students' Union club that has existed for four years, but according to secretary Justin McCoy, this is the first year things are coming together. Not only does the club meet weekly in the Butterdome to share new juggling tricks and socialize, they have initiated projects in the greater Edmonton community.

"We've got some great people on our executive," said McCoy.

The club's most recent and visible initiative was the first Edmonton Juggling Festival held last Saturday at Archbishop MacDonald High School. About 80 people attended the full day of workshops on skills from balloon animal-making to club-passing and unicycle-riding. The purpose of the festival was to fulfil a goal of the club: to promote community spirit among jugglers.

"We have lots of jugglers in Edmonton but they don't get together that often," said McCoy.

The festival also served to promote juggling in Edmonton to those not yet involved. There was an area available all day for the absolute beginner to work on keeping three balls off the floor, and some amazing stunt was always being performed at one of the advanced workshops. The day was capped off with a variety show in the evening featuring a few interesting juggling acts as well as some local improv comedy acts.

The U of A Jugglers also want to spread the gospel of juggling to our city's youth by holding work-

shops in schools. The first school booking happens this week.

"Juggling's great because it's a non-competitive sport, and schools are looking for that. You can proceed at your own level and you're never a failure," added McCoy.

There are two kinds of jugglers, said McCoy. The performer's goal is to entertain, with good jokes and often simple tricks. The technician's goal is to execute new difficult tricks without necessarily intending to perform. There are about 30 active members of the U of A club, and

five or six have actually performed for money. Most members are there for recreation.

Marissa Kochanski, club vice president, learned to juggle at Edmonton's Street Performers' Festival last summer, and joined the club in September. There are not many women in the U of A club, but Marissa is one of a growing number who are joining in.

"Once you start [juggling] and you have some success, you get hooked," said Kochanski.



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Room 101

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Free

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SEMINAR

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Tuesday, March 2

TIME
5:00 pm

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St. Joseph's College
Room 101

COST
Free

1-800-667-6628

KAPLAN
 The answer to the test question.

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CLINIC ON JAPANESE SWORDMANSHIP

Kenjutsu is an ancient art of Japanese swordmanship.

The modern theory of Kenjutsu is: A way of training the mind, body and sword to achieve internal peace.

The purpose of this clinic is to introduce the concept of classical swordmanship and the associated techniques. If you are seriously into martial arts, this seminar will be of great benefit.

Instruction will include the following:

- Principles of Kenjutsu
- Combining the mind, body and sword as one
- Breathing exercises
- The method of Tan Dan breathing
- Generating internal energy
- Basic boken (wooden sword) work
- Basic body and foot movement
- Brief introduction to Iaijutsu (art of drawing the sword)

The clinic will be held on March 13, from 12pm to 5pm at Norwood school located on 95A St. and 11 Ave.
NO SPECTATORS PLEASE

Enrolment is limited, so please call 479-2636 to pre-register before March 12/93.

Cost is \$20 per person.

Equipment and dress attire: We ask you wear sweats or workout clothes. A boken is required, if you do not have one, they will be available at the door for purchase (\$17). If you own a Katana, bring it to the clinic.

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HUB Mall

OPINION

Managing Editor: Malcolm Azania, 492-5178

Teach the c.v. lice a lesson

Well, to be honest, I'm ashamed.

Ashamed, you see, because when I first joined this campus community a degree and three-quarters ago, I came in with all kinds of fiery optimism about our microcosm of electoral representative democracy. I even believed, at that time, that our elected peers held the notion of *The Union* in as high esteem as did I.

Well, bubbles burst and dreams disappear into early morning crusty drool, and when I attended my first SU candidates debate in 1988 (the Year of the Slates) I was aghast at the rampant idiocy. That particular "debate" featured such venerable memorables as the SU president dumping shredded paper or water or something on one of the presidential candidates. Amidst the admittedly funny speeches of the joke candidates (*bring em on! Long live the joke slates!*), one of the few serious candidates was running on the Social Justice ticket. The audience, or at least a vocal segment of it, didn't seem to think that there was much relevance in a Social Justice slate, and when the presidential candidate tried to speak, he was finally overwhelmed by shouts from the audience of "commie!" He was forced to end his speech and leave the stage. I felt ashamed that day, ashamed to be on this campus, even ashamed to be a Canadian. I thought to myself, how can it be that when people are dying across the world for their human right to elect the people who are supposed to represent them in a democratic forum, that we have turned our popular process into a bizarre farce for the children of wealth?

I left in irritation, in anger. And, rather than doing what I should have done, such as trying to encourage people of substance to run, or perhaps running myself if I thought things were so bad, I simply retreated from student politics.

Well, that ain't good enough. If there's a problem, you gotta do something about it or shut up. That "doing something" might be as complex as running in the election yourself, or it might be as simple as speaking to the candidates personally and asking them direct questions about what they will do to accomplish tasks in a concrete fashion. One might, for instance, ask, "You, sir or madam, what *exactly* will you do to force the provincial government to improve our university education *and* reduce our fees?"

I'm ashamed because of all those crappy punks whom I let get elected by not voting and not doing anything. I'm ashamed for not forcing these clowns to come up with some concrete plans to fight the provincial government. I'm ashamed because I didn't do much of anything to get the quackers who are paid to do what we want to know much about what that is.

I don't plan to be ashamed about this any longer.

Get involved this time, teach the c.v. lice a lesson, and get some candidates in who are in the vertebrate phylum.

—Malcolm Azania



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LETTERS

Jewish prof defends Gateway

I have been asked to comment on the *Gateway* cartoon that appeared in your pages. At the risk of stating the commonplace, allow me the following observations:

(1) Israel and its North American supporters have never been averse to making common cause with anti-Semites and racists of all stripes. The history of Zionism is replete with examples, from Herzl's alliance with the Tsarist pogromists to Shamir's would-be alliance with Hitler, from Israel's cozy relationship with neo-Nazis in South Africa and Argentina to the B'nai B'rith Anti-Defamation League's deafening silence on the anti-Semites in the Reagan White House. The pretense that anti-Semitism offends the sensibilities of Israel and its supporters is, in light of the actual history, slightly ridiculous;

(2) Israel and its North American supporters welcome with desperate glee any glimmer of anti-Semitism in the ranks of its adversaries. Without anti-Semitism, the searching light of public opinion would be focused exclusively on Israel's brutal occupation in the West Bank and Gaza. The indignation registered in the columns of your paper is a complete fraud: anti-Semitism is, for them, a godsend.

(3) I cannot find any evidence of

anti-Semitism in the cartoon. Surely it isn't remotely as offensive as the vicious images of Palestinians as Nazis, terrorists, homicidal killers, etc., that are a staple of the North American press. The only thing the cartoon may be faulted for is its banality. It makes the utterly non-controversial point that Israelis, avowedly in the name of the Jewish people and a Jewish state, systematically impose collective punishments, demolish homes, torture and kill Palestinian men, women, and children, and so on with impunity;

(4) The campaign being waged in your pages by Israel's North American supporters is another cheap attempt to divert attention from Israel's crimes. The issue is a simple one: Israel's inhuman and criminal treatment of the Palestinians. I would not allow these calculating apologists for Israeli state terrorism to hijack the truth with their ersatz indignation about anti-Semitism.

Professor Norman G. Finkelstein
New York City

Nobody killed Jesus

Contrary to what many articles, including the "Cartoon of Much Controversy" would purport, this is the truth:

Jesus laid down His own suffering and death as a LOVE sacrifice for the sin that Adam and Eve committed and for all of your sins and mind and those of the entire human race. The

Father God and He created with such love and continue to Love with a love for all of the Jews and all of the Gentiles with the Grace of The Holy Spirit. Neither the Jews, nor the Gentiles, killed Jesus. He freely gave His Life with Love so that we, in turn, will love by His Grace by Faith in Him.

I can say no more than to quote a far better authority on this matter than you or me or anyone else. I quote John in John 3:16 in the K.J.V. Bible.

"For God so LOVED the world that He GAVE His only begotten SON, that whosoever believeth on HIM shall not perish but have LIFE everlasting." The capitalised letters are for emphasis.

Rita D'Amico

Sex(ism) on campus

In a lecture on reproductive physiology, my Prof stated that the presence of androgens during fetal development influence male behaviour and the absence of these hormones may influence female behaviour. My Prof crossed the line between teaching and expressing opinion when he commented on gender characteristics. My Prof said, "you know male behaviour like aggression and increased libido, and female behaviour like submissiveness" (audible gasp from the students) "ha ha ha, well I won't get into sexist comments" (a Please be nice.

MORE LETTERS

LETTERS continued

desperate attempt to cover up).

The Prof did not make these comments on behaviour in a light, joking manner. I believe he told 300 students that there is a physiological basis for sexism by reinforcing stereotypes degrading to both of the sexes.

The classroom can be a dangerous place when profs do not take care in their "side comments" or in the expression of their opinions. When a person the students look up to, who in most cases is an expert in her/his field, says something, we tend to listen.

I do not condemn my Prof for his opinion (as wrong as it may be), but I must demand that an apology be given to his class followed by a statement declaring that he was expressing opinion and not medical fact. Women are already excluded from the classroom discussion when old films that use male language are shown, when sexist profs hand out low marks to female students, and when profs make sexual advances to their female students. We, therefore, do not need to tolerate ignorant comments like those made in my class on Monday.

I write this letter in hopes that educators at this university will THINK about what they say in the classroom and will distinguish for their students the difference between fact and opinion.

Krista Watson

Degrees useful in real world—not

I would like to say that I went to university solely in the noble pursuit of knowledge—but it's not true. I came to university mainly to get a degree which would get me a job. I always knew I'd graduate in a recession: I don't think I heard any word so frequently during my time at university.

Still, I thought it only meant that I would have a little trouble finding a job. So when I graduated in December, I was brimming with enthusiasm and optimism. All my friends knew exactly which jobs I'd apply for and why I had a good chance of getting them. I dreamed of how I would spend my first paycheques: the car I'd buy, the places I would travel to, etc.

After all, I had a B.A. in English (don't laugh—I use it every day), and for the most part my degree was completed fairly successfully. Furthermore, I had worked three years in the U of A libraries and one year at CaPS, meaning that I have some work experience and also that I know how to do a proper job search.

But it's March and I don't have any of those jobs. In fact, I don't have any job and I want to know why.

I want to know why a person with a high school diploma who knows Wordperfect has a higher job-market value than I, I who has seen the

Perfection of Words, yet who seems barely qualified to spit-shine cars.

So yesterday I drew up a list of the people I hate the most in the hopes that it might shed some light on my puzzling unemployment: Mulroney; those who never answered my job applications; Getty; Klein; Reimer; my parents; the Pope; the medieval creep who invented universities.

It wasn't very enlightening, but it vented some of my bitter frustration. Nonetheless, I can tell you one thing based on my recent experience. If you have a specialised form of education, your chances of finding employment are much more likely than if you have a general Arts or Sciences degree.

These are valuable degrees in terms of knowledge and thought, but employers often don't recognise them much more than a high school diploma.

It's time the vision of this ivory tower caught up with the needs of the real world. Enrichment is important but getting rich (as in getting richer: finding employment, earning a salary) is vital for students attending post-secondary institutions. This is realistic, not Philistine. Degrees that don't work in this respect ought to be updated, supplemented with practical skills-training.

As for me, my trauma has given me a new perspective: University is a prison from which I've been released for good behaviour. Unfortunately, by not finding a job I've violated my parole and I'll have to go back. I understand that the new buzzword, which I'll be hearing a lot of while try to carve out a future for myself, is "jobless recovery." Looking forward to my next graduation.

Fabrice Taylor

Van Vliet a buttery rip-off

I registered for classes this winter in January: I did not take any classes

in the fall semester. I paid the tuition fees for one semester, the Health Services fees for one semester, the fees for Computing Services and for Athletics and Recreation for one semester. I use most of these services so I don't mind paying the fees. But when I went to rent a locker for one semester at Van Vliet (where, when I'm a student, I use the weight room several times a week), I was told that I must pay the same price as if I had rented for both semesters.

When I pointed out to the staff at the equipment room that I was not a student in the fall semester I was told glibly that I still would have to pay for a full year. That I was not a student in the first semester seemed to be irrelevant.

I think that this is unfair. No private company would attempt to charge for services not provided. Nor would such a company try to charge for the use of space during a time when in fact the prospective renter did not and could not have used the space. Why does Van Vliet do this? I am not alone in the position of being asked to pay for a semester that I did not attend: I've overheard several people being told the same thing that I was told.

I would like to see a public explanation from the management at Van Vliet of this policy: I also invite them to alter the policy so as to accommodate all of the students of the U of A in a fair and equal manner.

Eric Merth

Letters policy

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The scholarship has a value of \$2,000 and will be presented to a full-time undergraduate student who has attended the University of Alberta for at least the two previous years.

CRITERIA

Major emphasis will be placed on the applicant's contribution to campus life and to the University of Alberta community.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1993-94.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall, University of Alberta
Edmonton, Alberta T6G 2E8

The application deadline is Friday, 5 March 1992. The scholarship will be awarded during the 1993-94 academic year.



University of Alberta Alumni Association 75th Anniversary Scholarship

The University of Alberta Alumni Association awards an annual scholarship which was established in 1983 at the time of the University's 75th Anniversary to recognize the many contributions of the University's students.

The scholarship has a value of \$1,000 and will be presented to a full-time undergraduate student who has attended the University of Alberta for at least the two previous years.

CRITERIA

The applicant's contribution to campus life and to the University of Alberta community will be considered.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1993-94.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall, University of Alberta
Edmonton, Alberta T6G 2E8

The application deadline is Friday, 5 March 1993. The scholarship will be awarded during the 1993-94 academic year.



University of Alberta Alumni Association Maimie S. Simpson Memorial Scholarship

The University of Alberta Alumni Association awards an annual scholarship in honor of Maimie S. Simpson, who served the University and its students for many years as the Dean of Women.

The scholarship has a value of \$1,500 and will be presented to a full-time undergraduate student who has attended the University of Alberta for at least the two previous years.

CRITERIA

The applicant's contribution to campus life and to the University of Alberta community will be the basis for selection.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1993-94.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall, University of Alberta
Edmonton, Alberta T6G 2E8

The application deadline is Friday, 5 March 1993. The scholarship will be awarded during the 1993-94 academic year.

ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Winnipeg Ballet a blast

Heavy metal lover gets hip with the dance program

Romeo and Juliet
Royal Winnipeg Ballet
Jubilee Auditorium
Wednesday, February 24

review by Jason "The Continental" Kapalka

I've been reviewing so many heavy metal albums for the *Gateway* lately that I nearly got whiplash when I sat down to try a ballet review. Then I started to talk about the Royal Winnipeg Ballet's *Romeo and Juliet* as if it were an Aerosmith album: "A bit fruity, though there were some good loud cymbal crashes...."

OK, got my neck brace now. Lacking any great expertise in ballet, this is by necessity one of those "I may not know much about fill-in-the-blank, but dammit I know what I like" kind of reviews.

At nearly three hours, the show was not for people with music-video attention spans, but staying awake was worth the effort. A mammoth production of Dutch choreographer Rudi van Dantzig's epic ballet, with Prokofiev's score ably performed by the RWB's travelling orchestra, *Romeo and Juliet* delivered plenty of dazzling spectacle. With up to forty dancers onstage at once, it became quite a trick to take everything in at once, but the overall effect was impressive in the big crowd scenes—the feuding Capulets and Montagues sparring in the streets of Verona, the ballroom party where Romeo is first smitten by Juliet, Tybalt and Mercutio's duel. The deluxe sets, rearranged to represent everything from the city streets to an old church to Juliet's tomb, were both functional and evocative, as were the stylized Renaissance costumes.

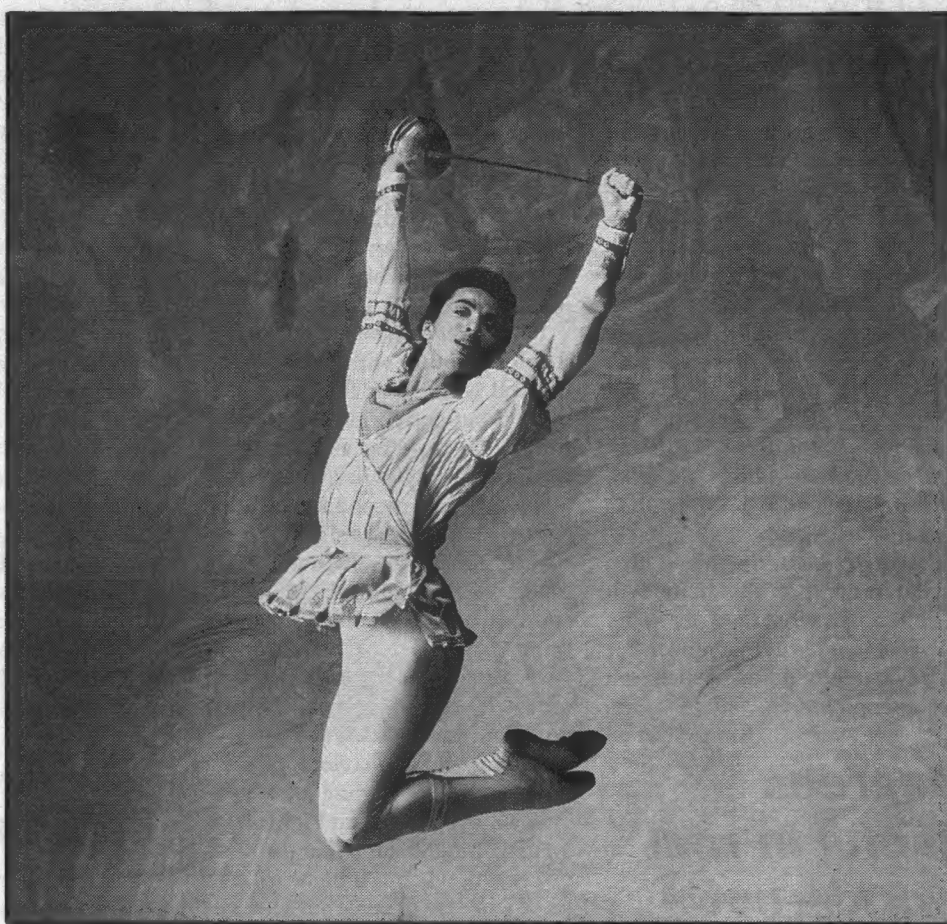
But what about the dancing? Again, I may not know much, but Laura Graham as Juliet was the highlight for me, performing with both technical brilliance and strong emotion. Actually, the whole cast was quite good. When you consider that, as a ballet, this *Romeo and Juliet* is essentially Shakespeare's play without the words (and what's left of Shakespeare without the words, for crying out loud?), the company succeeded wonderfully in conveying the complex blend of love, hate, tenderness, and violent tragedy that Shakespeare's text gives us. Alexei Ratmansk's Romeo perhaps paled a little in

Overall, a gorgeous, graceful show, and a persuasive argument for me to listen to less heavy metal albums and see a few more dance productions.

emotional color next to Graham's Juliet, but still, their scenes together manage to overshadow the spectacle of the crowd scenes in their elegance and beauty.

Gino Di Marco's energetic Mercutio was another standout, as was Jordan Morris' arrogant Tybalt. If there was a weak point, it might be the sheer length of the production—in the time-honored tradition of editing down Shakespeare's epics, the Royal Winnipeg crew might have done well to trim some of the less interesting scenes, like Juliet's scenes with her unctuous and unwanted suitor Paris.

And for those with the impression that ballet crowds are inherently more intelli-



Zhang Wei-Qiang of the Royal Winnipeg Ballet

gent and "cultured" than others, let me address the two morons who sat behind me arguing questions like "Is that Romeo?" and "Is she dead yet?" If five hundred years hasn't been long enough for you to catch wind of *Romeo and Juliet*'s plot, try reading

the one-page summary in the program gals.

But enough quibbles. Overall, a gorgeous, graceful show, and a persuasive argument for me (and you, maybe) to listen to less heavy metal albums and see a few more dance productions.

Massive Army of De-light

Army of Darkness

directed by Sam Raimi

starring: Bruce Campbell and
Embeth Davidtz

Dollar Value:
(Out of 8 Bucks)

\$7.25

review by Stephen Notley

You have to understand that Sam Raimi's 1988 film *Evil Dead II* is one of mankind's finest achievements. Those who are exposed to Raimi's insane vision are forever transformed. *Evil Dead II* truly deserves the term "roller-coaster ride," a fountain of shocking and original camera work that has yet to be matched in five years of technical advance.

For five years, devotees have awaited the rest of the story, *Evil Dead III*, affectionately dubbed *The Medieval Dead* in reference to our hero Ash being stranded in the 13th century at the conclusion of *Evil Dead II*.



Some of the lovely friends back in *Army's* world o' fun.

The wait, needless to say, is over. After a lengthy court battle, *Evil Dead III*, now titled *Army of Darkness*, has been unleashed.

And...?

Army of Darkness is a very different film from what fans might have expected.

The story: Ash must find an evil book to get back home, but he screws up and releases an army of demons. Not shining brilliance, perhaps, but it races along with nary

a break from joke to joke. *Evil Dead II* devotees might crave a higher tempo, but regular audiences will barely have time to catch their breaths in between sight gags, one-liners and legions of walking skeletons.

The signature of Sam Raimi's technique has always been relentless visual flamboyance. One sees *Evil Dead II* and gets the impression that for every single scene, Raimi wracked his brains to come up with an ap-

proach totally unlike anything that had ever been seen before. *Army of Darkness*, oddly enough, doesn't try to up the visual ante. The visuals follow the trail blazed by *Evil Dead II* instead of blazing their own. The shots that were so fresh and effective in *Evil Dead II*, such as the "endless screaming tracking shot," or the "flying object's point of view shot"—they all put in appearances in *Army of Darkness*, but they're trademarks now. There are some wonderfully original gouts of visual flair, but the same frantic sense of what-will-it-be-next? is missing.

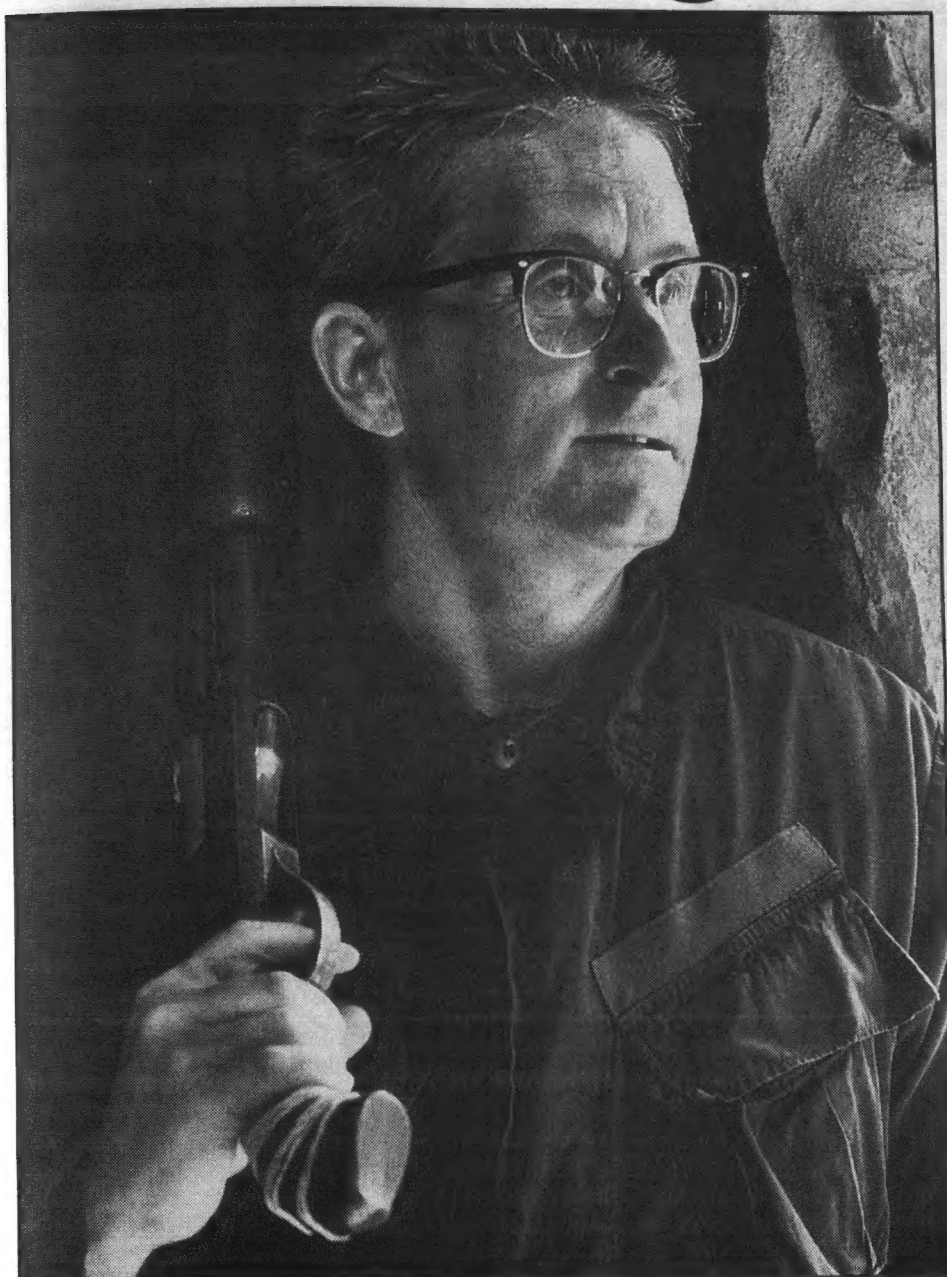
The signature of Sam Raimi's technique has always been relentless visual flamboyance.

To replace the ingenious camera angles, Raimi serves up a heaping helping of verbal humour, something we only got a brief taste of in *Evil Dead II*. The change is striking; it makes the film a very different experience from its predecessor. Now Ash is pissed off, trapped in time, and he's not afraid to share this with others. His dialogue is peppered with classic lines such as, "Okay, you primitive screwheads! This is my boom-stick!" and the moving, "Okay, She-Bitch. Let's go." He's not exactly likeable or deep, but he's certainly vivid.

It's a blast. See it and see *Evil Dead II*.

FREE! Movie passes for CB4, the new comedy starring Chris Rock and Phil Hartman of *Saturday Night Live*, will be available this Friday. See this Thursday's issue for details.

Michael Douglas: Urban Commando



Falling Down

directed by Joel Schumacher

starring: Michael Douglas, Robert Duvall, and Barbara Hershey

Dollar Value:
(Out of 8 Bucks)

\$7.15

review by Robert Chow

Ever have a *really* bad day? Ever think that the forces of the world are against you? Ever have an irresistible urge to just lash out at everyone? Yes? Then you should see *Falling Down*.

Falling Down is both a psychological thriller about one man's descent into madness, and a satirical condemnation of urban reality. Although the film doesn't condone vigilante violence, it does try to make moviegoers understand how easy it is for someone to crack under the pressures of city life. As producer Arnold Kopelson puts it, "... with the economy in disarray, massive unemployment, crime on the increase and general discontent with living conditions, I believe the moviegoing audience will respond to the character of D-FENS and his frustrations and experiences with contemporary life, yet appreciate the irony with which they are presented."

Michael Douglas plays D-FENS (named after his personalized license plate), a laid-off defense worker. On June 12, 1991 (the hottest day of the year in Los Angeles), getting stuck in a traffic jam triggers D-FENS

into committing a series of series of vigilante outrages, ranging from attacking two gang members to blowing up a city street. His journey into the heart of darkness is summed up by his words "I just want to go home."

A parallel narrative shows the LAPD officer who tries to apprehend D-FENS. Detective Martin Prendergast (Robert Duvall) is mere hours away from retirement, when he notices a pattern in all of D-FENS' vigilante acts. Against his better judgement, he attempts to stop D-FENS' appetite for destruction. This undertaking leads to a real bad day for Prendergast as well.

Although the commercials for the film have made it appear to be nothing more than a comedic *Death Wish*, *Falling Down* is far deeper and more substantial. As the man who is mad as hell and not going to take it anymore, D-FENS (his real name is William Foster) represents the dark side in all of us. However, the difference between him and us is that most of us manage to overcome our secret desires to lash out at the world. Unfortunately, the movie sometimes allows the audience to indulge in the voyeuristic pleasure of this revenge theme. By letting moviegoers actually partake in this voyeurism, it could give some people the wrong message.

D-FENS represents the decline (and perhaps, the decay) of the middle class. Wedged between upper class snobbery and lower class impoverishment, D-FENS merely tries to keep his place in the world. However, due to his psychotic state of mind, what he considers mere self-defense is what society considers random violence. At the end of the film, he asks incredulously, "... you mean I'm the bad guy?"

The movie's ambiguity can lead to a disturbing conclusion for some people—that D-FENS is justified in his actions. However, the film's overall quality overcomes this one flaw. Love it or lump it, *Falling Down* will be one of the most talked about and controversial films of the year.

Hello? Are you talking to me? There's no one else here.



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TUESDAY
MARCH 9
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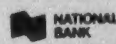
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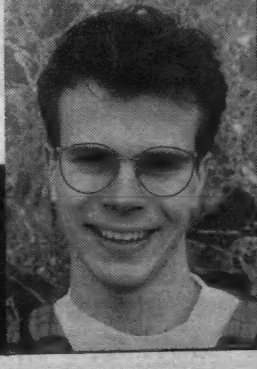
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A-plus

Amos & Andrew

directed by E. Max Frye

starring: Nicholas Cage and Samuel L. Jackson

Dollar Value:

(Out of 8 Bucks)

\$6.14

review by Samson Chui and Faye Small

An action/comedy, *Amos and Andrew* is both entertaining and enlightening. The film ridicules many things: stereotypes, racism, unthinking attitudes, Spike Lee and the views of Black and White people.

The technical aspects of this movie are well done. The cinematography, the directing and the soundtrack deserve commendation. There's one slow pan of a road with only one motorbike on it, emphasizing the satire of the situation. We won't say when the situation occurs or it would spoil the joke. The soundtrack, while it isn't *The Bodyguard*, made us both want to laugh and dance. What left us feeling good about the movie is the way it gives its message about racism in a funny, non-threatening way, causing people to think about their own views and not to just stubbornly defend them. Fast-paced, funny, and it has a message.

AMPIA fully in camera

19th Annual Alberta Film and Television Awards
February 20 to 27

story by Maureen Prentice

It's a wrap! No, it's not the end of a film shoot. Rather, it's the end of *Film and Television Week*. Mayor Jan Reimer declared the week of February 20 to 27 as *Film and Television Week* in Edmonton and for good reason. Why? The film industry in Edmonton and Alberta is flourishing. Compared to a \$16.4 million industry in 1987, Alberta's independent film and television production has skyrocketed over 235% to almost \$55 million in 1992, employing over 2000 Albertans.

Besides applauding the growing motion picture industry, *Film and Television Week* also hosted two major events in our city: the Alberta Film And Television Awards and the Local Heroes Film Festival.

Canada's oldest motion picture awards program, the 19th Annual Alberta Film and Television Awards kicked the week off celebrating the achievements and talent of Alberta's vibrant motion picture community with this year's theme of "A Feast For The Eyes." Televised throughout the province, the awards show was a diverse and entertaining gala hosted by Lorraine Mansbridge and Fred Keating with special presentations made by such notables as Tom Jackson (*North of 60*), Tantoo Cardinal (*Dances With Wolves*), and Terry David Mulligan



Tantoo Cardinal and Tom Jackson pull in an award.

Terry Bourque

(MuchMusic).

The big winner this year was *Prairie Grasslands: Wind Country*, a documentary about prairie wildlife co-produced by Albert Karvonen and the National Film Board. It won awards for Best Documentary, Best of the Festival, Cinematography, Editing, Script, Sound, and Best Musical Score in the Non-Dramatic category.

Other notable winners were Edmontonian Ken Berry's *New World Order* for Best PSA

and New Picture Crew's *Too Little Too Late* for Music Video and Cinematography-Drama. CBC's *Country Beat* also picked up an award in the Musical and Variety category.

Up next: Global Visions Festival March 8 to 14, a highly relevant socio-political film festival. For more information, phone the Learner Centre at 439-8744.

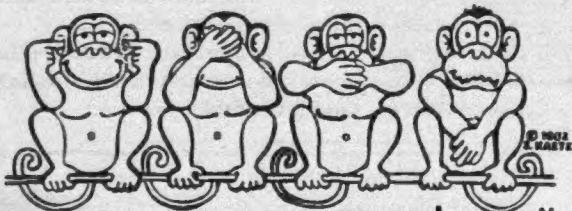
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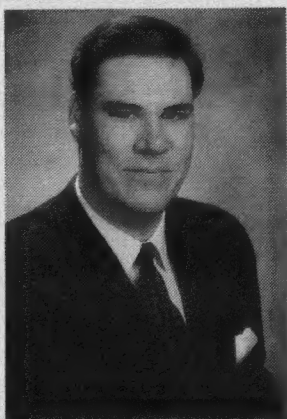
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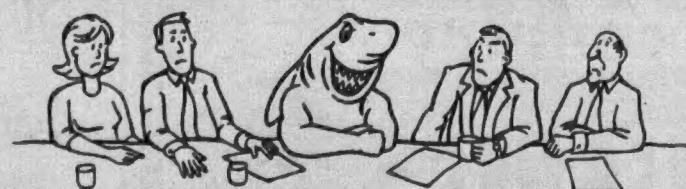
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Local Heroes breaks the limits



You, Me and Marley

You, Me and Marley
Garneau Theatre
Tuesday, February 23

review by Nicola Simpson

These aren't just bored, depraved teenagers—they're hoods! Actually, they are joyriders in West Belfast. *You, Me and Marley* opened the Local Heroes Film Festival last week to awe, occasional laughter and a lot of cringing. The antics of these hooligans are powerful lessons in peer pressure and the defiance of authority.

Sean "The Wart" O'Neill (titular You), Frances (Me) and Marley (self-explanatory) are devil-may-care youngsters who delight in stealing and destroying cars, as do many of the youth of the community. The citizens (ie. distraught parents) of this "society tearing itself apart" decide to take matters into their own hands, but the local faction of IRA beats them to it, literally.

There is quite a bit of violence in this made-for-television movie, but it is not the sanitized Joel-Silver-machine-gun type. Watching kids being battered with baseball bats and 2x4's, and "kneecapped" is not appealing, but it lends to the aura of authenticity in the film, as does the cast of unknowns (except for Bronagh Gallagher, who was in *The Commitments*). Marc O'Shea (Sean)

and Michael Liebmann (Marley), previously unknown actors (more or less), may find themselves hot commodities in the biz soon.

This film is not just a parade of violence and gutwrenching drama, there are light spots of comic relief. As Marley's father points out to his son, "Always avoid the obvious [jokes], that's the difference between a funny man and a fool."

How true.

Written by Belfast writer Graham Reid and directed by Richard Spence, *You, Me and Marley* transcends the obvious political teenage angst-filled drama that it could be, thankfully. Winner of several awards already, expect to see a return of this powerful film (probably at the Princess) and line up early.



Hurt Penguins

Hurt Penguins
Eaton Cineplex Odeon
Saturday, February 27

review by Stephen Notley

Hurt Penguins is what happens when aspiring rockers in Toronto desperately want a recording deal. This is not to say that any penguins are actively hurt during this process, unfortunately.

Harriet wants a album, and she wants it bad. Worse, at least, than her boyfriend/co-

musician Nick, who after the *n*th rejection has finally just about given up hope of ever making a living playing music. Harriet's a little more determined, however, so she puts the moves on rich bald Jeremy to get him to finance it. She's still an honest sort, though, and she doesn't want to hurt his feelings, which is why things get a little complicated when she ends up having to marry him.

This sounds fun, and it is, mostly due to the excellent performances of the leads. Harriet, played by U of A Drama grad Michelle Muzzi, is textbook "quirky" and still comes off as convincingly attractive to two very different guys. Nick, played by Daniel Kash, makes a good oafish lout, playing the oafish lout virtues well enough for us to be able to like him. Most remarkable of all is George King, whose Jeremy seems at first to be a quiet pathetic nerd, but who later reveals the subtle human depths that are the birthright of most nerds.

The script is amusing—not hysterical, but not limp either. The spoken jokes tend to be of the wanly witty kind, smile-crackers rather than gut-busters. Events take a little too long to get going, but develop more than enough momentum to carry them through to the unusual ending.

It's quite a pleasant film, really. There's nothing that really sets anyone on fire, but it works according to its own rules. Give it a try.



La Sarrasine

La Sarrasine and Gasoline Puddles
Eaton Cineplex Odeon
Friday, February 26

review by Gabino Vidal Travassos

Following a tedious Q&A after the screenings, we loped to the Elephant & Castle, a full theatre crammed into a dart room in the back. Film fans jockeyed for position trying to make short sincere speeches to the director of *La Sarrasine*, Paul Tana. I found myself in the unenviable position of hovering around while Joe Blow explained his life history to Tana and tried to "make some connections in the industry." There was a fruitful occasion when I was facing away from Paul Tana and he, behind me, jostled his bum against mine. However, when I turned around, it was not the invitation to conversation that I thought it was.

As for his film, *La Sarrasine* was wonderful. I spent hours avec le gratis biere hovering near him hoping to tell him that his film reminded me of Truffaut, that I found the changing perspective exciting, that the characterization was powerful.

For three hours, mostly saying nothing, but for the twenty minutes I spoke to the Shandi Mitchell, director of the first film, a short called *Gasoline Puddles*. We talked about Halifax. She smoked. We dissected her movie in an intelligent way, my analysis was accurate, her disclosures were lucid, but I stopped writing on my beer coasters when they fell out of my hands, fell under Tana's legs, fell in droopy butterflies, coming to rest in front, behind, and beside his burgundy leather loafers. He shifted his weight and was on top of them. "That was pretty," she said. "Yes, it was," I said, and one of the Heroes' cretins filled my beer glass.

P.S. The Garneau has held over *La Sarrasine*, *Hurt Penguins* and *Careful* through March 4, and it's only \$4.

Men's '93 Volleyball Nationals

March 5, 6, 7

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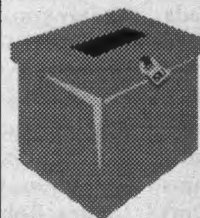
Game times 1, 3, 6 & 8pm

(Times on tickets are incorrect!)

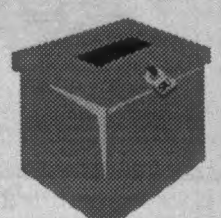
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SPORTS

Sports Editor: Dan Carle, 492-5068

Track Bears win CWUAA

stories by Matt Fedoruk
"GET USED TO THIS!!"

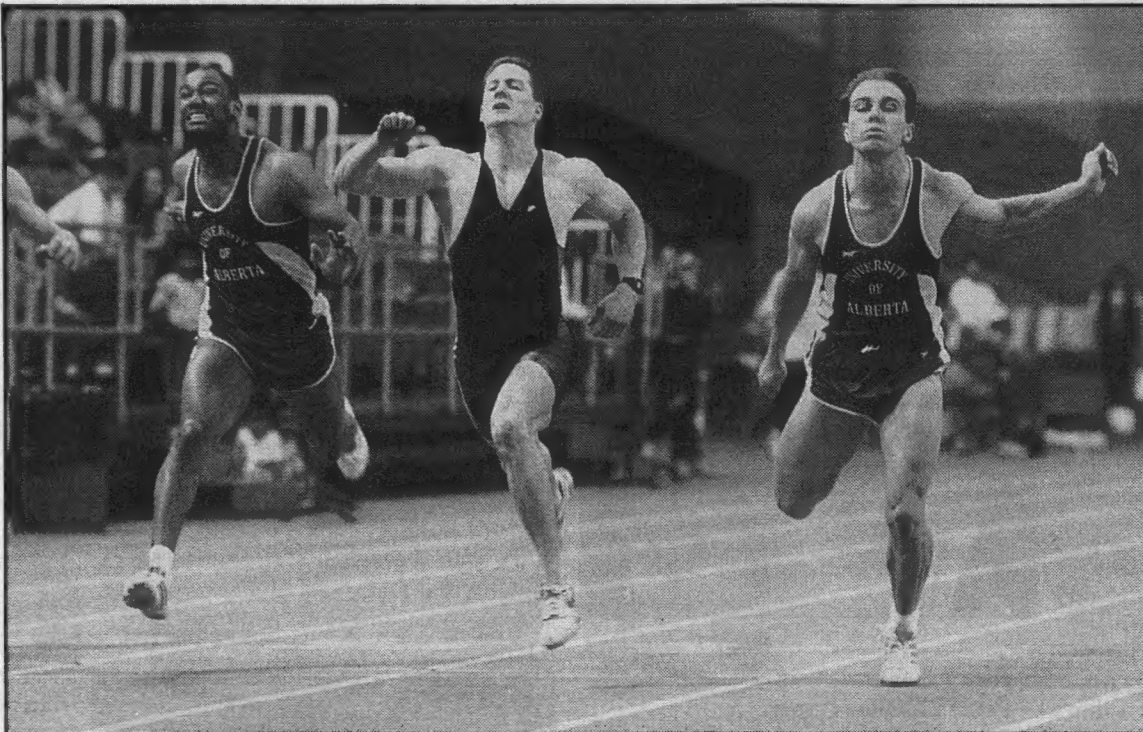
The poster facing the entrance to the Butterdome showing a Golden Bears runner with his arm held high, index finger pointed, told the whole story.

**CWUAA track and field
Championships
February 26, 27
Butterdome**

The triumphant Bears track team walked away all smiles Saturday night as they clenched their first Canada West track and field title in 11 years.

The final hours of the meet proved to be the most jubilant as the Bears dug deep to pull out some extraordinary performances.

Notably, newcomer Jeff Begg



Rodney Gitzel

Moyle (right) was second and Danney finished third. FTD won in a wire finish.

won a tense jump-off in the men's high jump. His 2.02m performance was a personal best achievement which surprised himself, his coach and fellow team-mates. Begg suffered a misaligned kneecap at the start of the season. Despite the injury, which has prevented him from training to full capacity, his Canada West performance was enough to put him on a plane to the CIAU track Championships March 9 and 10 at SkyDome.

In addition, the team spirit came alive as all three men's relay teams (4X200m, 4X400m, 4X800m) grabbed gold, two of them in

Canada West record performances. The 4X200m team won in 1:28.22, and third runner Jonathon Moyle was not afraid to be just a little cocky to the second-place Manitoba Bisons team. After he handed to Bears anchor Jude Spiers, Moyle gave the Bisons a little wave as if to say "see you at the finish, suckers." Newcomer Craig Sully, the lead runner on the 4X800m relay team, helped the foursome to a 4:35.97 finish. Sully ran with fire in his eyes, opening a huge gap on the second-place Bisons team.

After Rob Swartz and Dave Stewart ran equally gutsy legs, it

was up to veteran anchor James Aldridge to bring the gold home. The crowd erupted as Aldridge strode down the home stretch to cap a record performance and the final event on the track.

Aldridge also crossed the line in 1:21.04 in the 600m to grab silver and Swartz took silver in the 1000m and 1500m, in 2:28.59 and 3:56.94, respectively.

Moyle was the star in the long-jump, finishing 63 centimetres ahead of the Bears' Ran Huget at 7.75m and shattering the previous Canada West record of 7.43m.

Denied the gold in the 60m, Moyle finished second in 6.96 seconds and Ian Danney was third in 7.04 seconds. Danney, who was the defending 60m champion had his spikes stolen before the semi-finals, per-

haps accounting for his less-than-optimum performance.

The Pandas were definitely in the Bears' shadow as the weekend unfolded.

Rosemary Ball grabbed the only gold for the Pandas, finishing first in the 600m in 1:34.78. Alberta finished fifth overall, 47 points behind first-place Calgary.

Defending triple-jump champion Tara Parker failed to regain her title as she leapt to a bronze with an 11.83m performance. The 1993-94 season should hold even more promise for the Pandas as the depth continues to grow. Despite finishing fifth the Pandas more than doubled their points in the 1992 CWUAA finale.

By five o'clock on Saturday afternoon it was evident that every Bears competitor was an equally important part of the 116 points Alberta acquired to defeat the rest of the Canada West competition. The Bears finished 43 points ahead of second-place Manitoba.

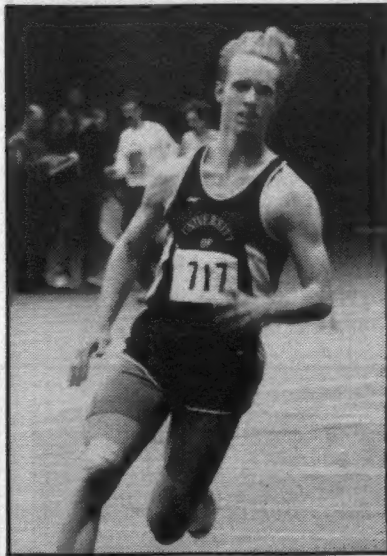
The entire Bears and Pandas team stood in the infield as the men in the triple jump completed their last two attempts. Luke Kornelson became the last story of Bears' success for the weekend. Kornelson, entered as the final member of the 24-member men's squad, leapt 14.19m, good enough for silver and a CIAU standard.

In a brief look back in history, it was only four years ago that one Bears competitor went to the CIAU Championships.

This year 17 men will represent Alberta in Toronto. The University of Windsor, the Bears' main contenders, are out to defend their CIAU title.

Maybe they too will have to get used to the poster.

Matt Fedoruk is a member of the Golden Bears track team.



Arie Peliowski

Begg: nice salad.

Pandas: Oui Nationale Volleyball club thumps Calgary at conference

by Rob Daly

For the first time in team history, the volleyball Pandas are real national contenders.

PANDAS 3 Dinos 1

PANDAS 3 Dinos 0

PANDAS WIN CWUAA

The team will face the country's best at the CIAU Volleyball nationals after making history of the Calgary Dinos February 26 and 27.

The Pandas put together the final pieces of their team puzzle in beating the Dinos with match scores of 3-0 and 3-1 in the CWUAA conference final held at Varsity Gym.

The Pandas won with a combination of everything a winning team needs. First-year Pandas player Joanna Jenkins epitomized the team's dedication during Friday's second game by diving for a shot which most players and teams would write off. Her team-mates made sure her efforts were rewarded by translating the dig into a point.

Saturday's meeting featured a cornered Dinos team determined to make things difficult for Alberta. The team fell behind on a close 14-16 loss before regaining momentum with a 16-14 second-game thriller.

"It just shows so much character as a team to be able to do that. One player can't just make that happen. A team that doesn't play like a team can't do that. It was a matter of all six people totally believing that we could do it," Pandas coach Laurie Eisler said.

Eisler looks as confident as any coach could be expected to with the team's toughest matches yet to come. Aspects of the Pandas game that have been question marks in the past have now been tested and approved.

"Friday night we found out that our defence can play and Saturday night we found out a lot about our team and our character," Eisler said.

"There wasn't really anyone following. All six people were leading."

Players led despite the unexpected and the unusual.

Karen Zygun, who has provided

backcourt leadership to compliment Jillian Osborne's front-court skills, hurt herself in a light-hearted warm-up ritual Friday.

"She took out a post playing line tag and bumped her head," assistant coach Don Hui said.

First-year player Molly Lee helped prove the Pandas' depth by stepping into the fourth-year veteran's shoes on short notice. Lee has seen little action during the regular season, but felt no apprehension during the high-pressure match.

"They really make you feel like part of the team," Lee said of the on-court regulars. "I feel really fortunate in being able to play with them."

Saturday's match saw second-year middle Jillian Osborne leave the game with a nosebleed. Despite the loss of a key defensive weapon, the team continued to look like a team of destiny. Resilience could be an important factor for the Pandas March 4-6 at Laval University in Quebec.

"That's a really good feeling going into the nationals, because we could be faced with adversity, we

Irwin Vaults to Nationals

Despite all the awesome performances achieved by the Bears, the most significant had to be from Bears pole-vaulter Cory Irwin.

Irwin, 23, soared to an outstanding 5.00m, earning him a well-deserved gold and a new personal best.

Irwin's vault is particularly significant because of his unorthodox technique, known as the slide. Most vaulters carry their pole down the runway, however Irwin slides his pole towards the pit.

"My goal is to jump high enough and consistently enough to prove that the slide is a viable and equally correct method for vault,"

said Irwin.

Irwin was particularly emotional as he cleared 4.80m in the competition. He had a tear in his eye as he got up from the pit, knowing he had just equalled his previous personal best and was by no means finished for the day.

The crowd sat, mesmerized, then erupted in ecstasy as Irwin cleared 4.90m, and then on his last attempt, shaved over the bar 5.00m above the mats.

Irwin attempted to break the Canada West record, attempting 5.06m, but his success for the evening had been stretched to the limit.

could be down, we could be not at the top of our game, and still be able to keep pushing away at the other team," Eisler said.

The Pandas left for Quebec this morning and will practice twice before their opening match Thursday afternoon.

Bears hockey leaves Saskatchewan as... Puppies in the mist



Maria Yakimovich

Souch, three weekend goals, managed to split the crowd.

by Dan Carle

Nursing a one-goal lead is tough in university hockey, where speedy transitions from offence to defence can often make up the deficit no matter who the opponent is.

The Golden Bears hockey team, who defeated the Saskatchewan Huskies in two-straight games to advance the CWUAA finals for the third straight season, held a clinic on winning the one-goal game February 26 and 27.

"Our hard work really paid off," said first-year defenceman Daryn Krywko, who scored on two power-play blasts from the circle as the Bears defeated the Huskies 4-3 on February 26 despite being out-shot 10-4 in the final period. "Esi (Golden Bears assistant coach Peter Esdale) has been working with us a lot on holding our pins along the boards, blocking shots and working hard."

The work paid off in the first game in the best-of-three, and none more than for the 21-year-old Calgarian who appears to have found a home in Clare Drake Arena.

Mark Souch, on a wrist-shot from an odd angle which eluded David Bell in the Huskies' net, and Dave Hingley, who converted a great feed from Dory Reich, scored for the Bears in the win. Alberta out-shot the Huskies 28-27.

"The power play was clicking for us and we played very solid hockey," said Bears coach Bill Moores.

The next night, a 5-4 Bears win, Saskatchewan took a 2-1 lead after the first period as Derek Shybunka replaced Scott Ironside in the Alberta net. He faced 11 shots in the opening frame. Souch scored the lone goal for Alberta in the first period, his first of two on the night, on a clear break-away from centre at 16:28.

"Barclay (Pearce) drove to the net, a good play to draw their defenceman. I held onto the puck, the defenceman slid down and the goalie butterflied. Then I put it up stairs."

Souch also scored the first Bears goal of the second period to tie the score, a bang-in directly in front of the Huskies' Mike Langen.

Langen, who faced 40 shots in total, stopped 20 shots in the second period as the Bears let out an offensive assault in hopes of wrapping the series up in two-straight. The Bears went the full three games with Calgary to open the play-offs last season.

"We can't hang our heads," said Langen of the loss and end of their season. "We've got 11 or 12 first-year players this season, so this team is going to be good for the next few years."

Bears centre Murray Bokenfohr nailed a snap-shot past Langen on the power-play at 12:43 of the middle-frame.

Kelly Chotowetz and Paul Brisebois scored for Saskatchewan in the late stages of the second period and led by one goal, 4-3, heading into the third.

Although the shots were an even 9-9 in the third period of the second game, Alberta had the better chances on net. Krywko scored on

another power-play blast from inside the blue-line on a goal reminiscent of former Alberta defenceman Ian Herbers, who was known for a big shot when it counted. Then, at 10:33, Todd Goodwin scored the game- and series-winning goal on a brilliant deke which ended in both puck and shooter being tangled in the mesh. Goodwin, none the worse for wear, celebrated gleefully.

For the final half-period in the second game, and for the last period in the first game, the Bears worked on protecting the lead and moving the puck enough to maintain control at both ends.

"We always take play-offs as another season, and I think the team answered the call," said Bears captain Serge Lajoie, who blocked shots in both games, but absorbed a stinging slap-shot in the late stages of the first game to prove his toughness on the blue-line. "The weekend was

See Puppies, pg. 12.

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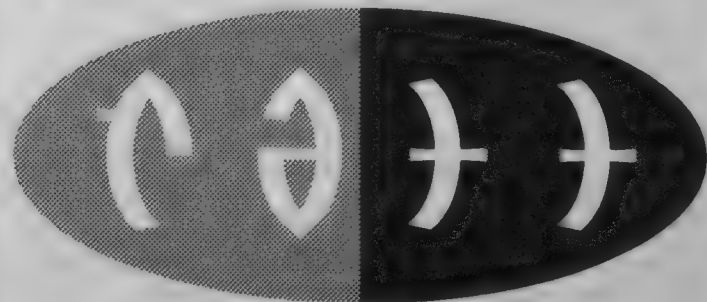
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Volleyball loses conference

by Travis Lamb

The Golden Bears volleyball team lost the 1993 Canada West title to the Calgary Dinos. The Bears fell short in a lop-sided pair of matches last weekend in Calgary. The Dinos started slowly both nights allowing the Bears to play evenly with them, before pulling away to win 3-0 both Friday and Saturday nights.

Dinos 3 BEARS 0

Dinos 3 BEARS 0

Dinos win CWUAA

"There's that mental block against Calgary, we just can't seem to break," said Bears coach Terry Danyluk.

"It was a total breakdown in all components of the game on our

side of the net. It was not very good, not a full consistent effort," said power hitter Greg Hansen.

Yes the Bears lost, they played poorly and were out-manned by the Dinos. The 15-1 team beat the 9-7 team. The defending champs beat the challengers. So what? What did it mean? Very little.

"We have a better chance of getting into the top four at nationals than we did winning the CWUAA. We know all about Calgary and they know all about us. It's just mental now," said Danyluk.

"They have a winning tradition in Calgary comes through a lot of experience. Not many teams in Canada have that experience. We have to look ahead. What happened before doesn't matter, it's a new season now," said Bears middle Dale Johns.

Now that the Bears are headed to

nationals next weekend they can only look forward. They are entering a new season and must prepare themselves to be at the top of their games for three intense days of volleyball. The Bears enter nationals as the sixth-ranked team in the country, and appear to be the dark horse of this elite group.

They will play the University of Montreal in their crucial first match. Montreal is ranked third and has an experienced group returning to nationals.

"They have four starters back from last year's team that won the bronze. They'll be tough," said Danyluk.

A win over Montreal should put the Bears against Winnipeg, a team they have beat already this year.

"Things look very good, this is a

See Loses, pg. 13.

Bears place three all-stars

by Dan Carle

Even before the Golden Bears hockey club began the play-offs, three members of the team were recognized as conference all-stars.

Bears defenceman and captain Serge Lajoie was selected a first-team all-star for leading all blue-liners in points during the regular season. Lajoie, from Bonnyville, finished the regular season third in team scoring with 39 points in 28 games.

Also selected a first-team all-star was centre/left wing Todd Goodwin, who finished second in Canada West scoring with 50 points, behind Wayne Bucsics of Saskatchewan. Moores said the normally reserved Goodwin came into his own this season and assumed a leadership role after being voted an assistant team captain.

"Todd plays every situation—power play, penalty-killing, regular strength, we double-shift him at times. He's been exceptionally good in terms of leading our team," Moores said.

Selected to the second-team all-star team from the Golden Bears was defenceman Cory Cross. In only his third season with the Bears after making the team as a walk-on, Cross was the first player selected by the NHL's Tampa Bay Lightning in last summer's supplemental draft and stands a pretty good chance of sticking with the club next season, or at least with their Atlanta farm team.

"When you look at where Cory has come from and how far he has come in three years, this was an exceptional year for him," Moores said.

Moores was selected Coach of the Year after edging out Calgary's Willie Desjardins in a ballot of conference coaches.

"Part of my job is to get the best out of the players and coaches and it's an acknowledgement of the fact that we have a very good staff," Moores said.



Maria Yakimovich

Lajoie is on first team.

"Serge has played hurt for most of the year, but when the ballots were all said and done nobody knew that," said Bears coach Bill Moores, who was selected CWUAA coach of the year. "Serge has led our team from a defensive point of view."

Puppies, from pg. 11.

classic Golden Bears hockey; perseverance and sheer desire was the difference."

The Bears now face Regina in the CWUAA final for the third straight season. The series goes March 5-7, 7:30pm, at Clare Drake Arena.

The Fourth Period:

Krywko is the Canada West Player of the Week.

The Golden Bears won the regular season title over Reading Week with a sweep of Lethbridge at home.

With their 15-2 and 2-0 victories Alberta finished the 28-game season 18-6-4, three points ahead of Calgary and Regina, who tied for second.

The Cougars beat Calgary 2-1 in the best-of-three series at Regina to advance.

Bears goalies Brian Harley, Ironside and Shyunka won the Adam Kryczka award for the best goals-against average at the end of the regular season. Alberta's 3.14 cumulative average narrowly beat Regina's combined 3.32 GAA.

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Alcan Fellow, Canadian Institute of Advanced Research, Simon Fraser University

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From street corners to subway station, there's no telling where this lively quartet will draw a crowd. With their infectious blend of twangified rock set against a backdrop of cut-out cacti, the Lost Dakotas have built a loyal following across the country, offering fans the 1990 cassette Love To Play and their most recent 15-song CD and cassette, Last Train To Kipling. Yeehah!

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One is actually eight guys who make some of the grooviest, sweatiest, horn-powered dance music this side of the West Indies (where they actually recorded and mixed their latest release). With a string of awards and a list of venues as long as a trombone, this young Toronto-based band has been stirring up crowds across the continent for the past three years with their reggae-rocking sound. Check it out on One's 4-song EP and 10-song cassette.



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There's something psychedelic in the powerful concoction this Windsor trio serves up on their self-titled debut CD. Drawing on the timeless influences of Jimi Hendrix and Led Zeppelin, the Tea Party mixes in plenty of other sounds, like folk and Eastern flavours that make their music an intriguing, exotic rock brew.

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RUSSIAN PRINCE IS A REGISTERED TRADEMARK



Dan Carle

On Sport

He was the third ranked triple-jumper in Canada, and three-time Canadian university champion.

But that just didn't seem to be good enough.

He made a personal decision after the Olympics to make himself better, be the best he could, with just a little help from a syringe.

"I think I put too much pressure on myself," said Oral O'Gilvie after Athletics Canada, in a press release dated February 22, 1993, banned the 24-year old former CIAU champion for four years because "the presence of a high ratio of testosterone/epitestosterone has been confirmed in the urine analysis..."

"I wanted things too fast," he said.

O'Gilvie received \$250 per month plus tuition and medical expenses as a result of being a nationally-carded athlete. But he wanted more. He wanted to be in the top eight of the world, and, he reasoned, there was only one way to get there, fast.

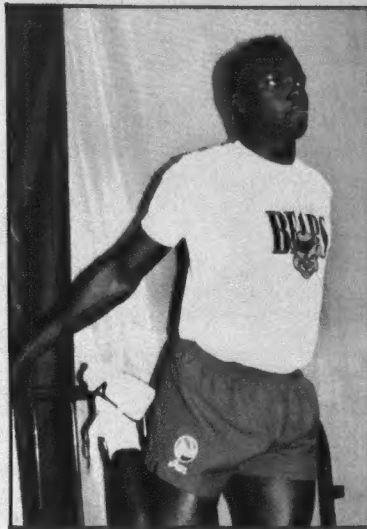
"I thought I'd set myself up nicely for a few years," he said. "I wouldn't be a poor student and set myself up really well."

Now there are no more contracts and no more athletics. O'Gilvie says he was selfish, but still needs to get with his life.

"I told it like it is," he said of the

O'Gilvie faces music

Triple-jumper suspended for steroids



John Cheng

hastily called press conference on February 22 at University Hall. "I've

dealt with the thing. People can say what they want and look at me funny, but they're the people I don't care about."

I guess in the elite world of track and field, where the stakes are high, individual athletes are compelled to win. Shaving micro-seconds off a race or adding centimetres to a jump becomes not just a goal, but an obsession. It becomes a way of life.

At this point the pharmacy door opens to tempt even the most dedicated competitors.

Charlie Francis, Ben Johnson's old coach, said 80 percent of elite track athletes are on some form of performance-enhancing drug. It's everywhere, and Oral O'Gilvie certainly was not the anomaly.

The sad part is that someone has

to get caught, and Oral O'Gilvie's number came up after only four strength-increasing body-pounding and water-retaining months of taking The Stuff.

"I probably would have done decent (jumping) anyways, but I wanted a lot of things for myself," he said.

No appeal to the Athletics Canada ruling, no hiding the fact, no blaming his situation on anyone or the gods above.

I made a mistake, he told the cameras, and I'll take my lumps.

For Oral O'Gilvie his lumps were made smaller by being frank and taking responsibility for his actions.

In this he proved to be elite even in error.

Wishloff wins bronze

by Kevin Martin

The Golden Bears wrestling team competed at the CIAU nationals in Winnipeg February 26 and 27. The Bears qualified three wrestlers for the event, despite the fact that Alberta had not been ranked in the national top ten. Although the cards were clearly stacked against them, the Bears managed to finish their season quite strongly.

Alberta finished seventh out of the 15 teams who competed in the event.

CIAU Wrestling Nationals February 26 and 27 Winnipeg

Glen Allen (52kg) and Mike Dunn (68kg) each placed fourth overall. The highlight of the weekend was 130kg wrestler Wade Wishloff, who captured the bronze medal. Wishloff's only loss came against three-time CIAU champion Brian Bell of Manitoba.

WRESTLING CIAU Nationals February 26 and 27 Winnipeg

Final team standings:

- | | |
|-------------|-----------|
| 1. Manitoba | 36 points |
| 2. McMaster | 33 points |
| 3. Brock | 30 points |
| 4. Western | 13 points |
| 5. Calgary | 10 points |
| 6. Regina | 8 points |
| 7. Alberta | 7 points |

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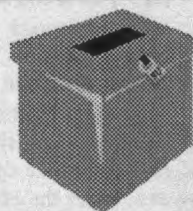


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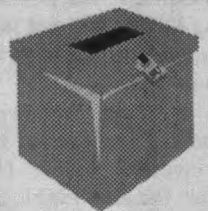
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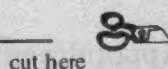
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Bears ousted

by Bob Hall

In the 1992-1993 edition of Canada West men's basketball there was a fine line between winning and losing, success and failure.

BEARS 83 Huskies 79 OT

Huskies 76 BEARS 74

Huskies 68 BEARS 59

**Huskies vs. Calgary
CWUAA final**

The University of Alberta Golden Bears walked the tight-rope all season long with considerable success. But in the first round of the Canada West play-offs, the Saskatchewan Huskies pulled the wire from underneath them, and ended the Bears' hopes for national glory.

"It was obvious to everybody that we were a hair away from going to nationals," said Bears coach Don Horwood on his team's showing in Saskatoon at this past weekend's Canada West play-off action.

Due to their 2-1 semi-final series win, it is the Huskies who move on to face the Calgary Dinosaurs (who defeated the Victoria Vikes 2-1) in the Canada West final, and not the Bears.

The Bears-Huskies series proved what a fine line Canada West basketball can be.

It looked like the Bears had the momentum in the series after the first game on Friday night. Thanks to a Greg DeVries three-point shot with three seconds left in regulation time, the Bears forced overtime in Game 1. The Bears took a thrilling 83-79 win out of Saskatchewan's gym, and the series was Alberta's to lose.

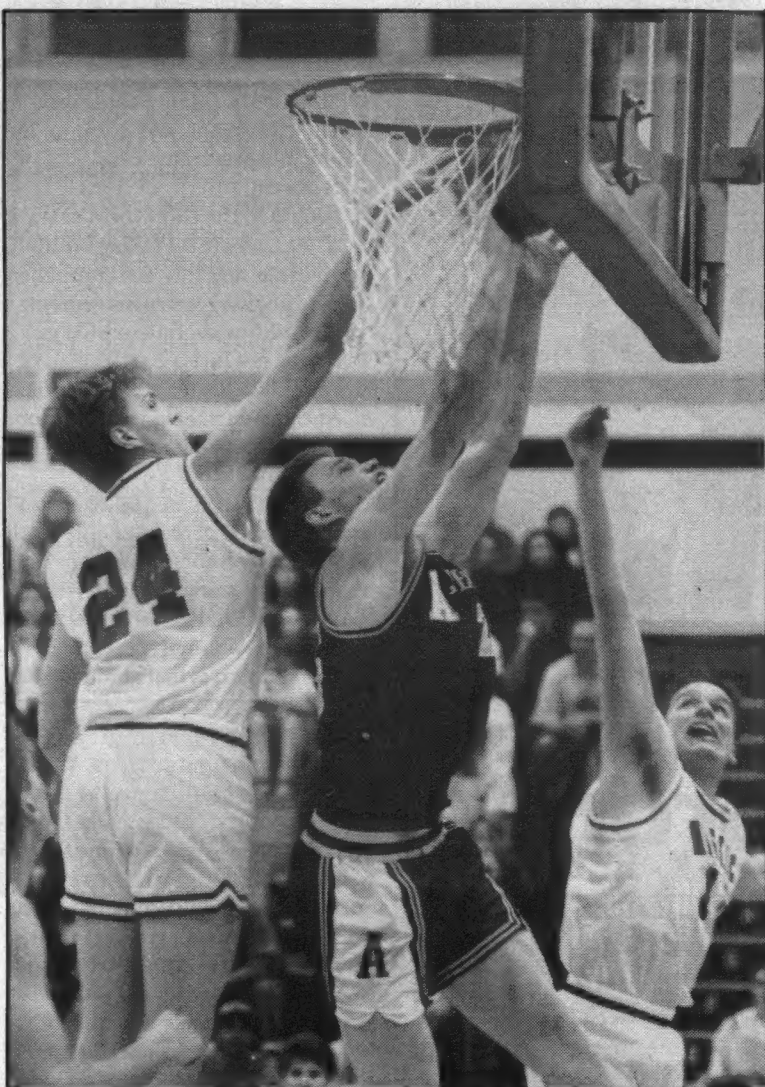
"We felt we had them on the ropes and felt we were in good position (to win the series)," Horwood said after the first night. "I don't think anyone thought that it was over by a long shot, we knew it was going to be a tough battle the next night."

Up against the wall in their first play-off appearance in five seasons, the Huskies were not prepared to roll over and call the season. The Huskies shooters were red hot in Game 2, while the Bears' shooting percentage was horrid.

Led by veteran guard Dean Wiebe, who netted 23 points, the Huskies shot 47-percent from the field compared to the Bears' dismal 38-percent.

Though the Bears were led by some gritty play in the paint by second-year post Murray Cunningham—who had a career high 23 points—shooting percentage was the difference. The Huskies edged the Bears 76-74 to tie the series at one game apiece.

With the Canada West finalist to be decided in a one-game sudden death affair, it was the Huskies who were again on fire from the floor. Wiebe counted 22 points as the



Sean Costall

Cunningham led the Bears twice, but it wasn't enough.

Huskies shot a solid 54-percent from the field. Once again the Bears had trouble shooting (40-percent), and lost the defensive battle 68-59.

"I think Saskatchewan was a little bit hungrier than us," Horwood said of a Huskies team which has not had a national basketball contender in some time. "And the games were so close that the Huskies' desire could have been the difference. The effort from our guys was there, but when you are talking about a minuscule difference, the little things are what counts."

And it was those little things—shooting percentage, four veteran fifth-year players, and home court advantage—that have the Huskies playing for a spot in Halifax while

the Bears once again look to next season for their shot at the national title.

"I don't think it was a choke factor," Horwood said. "It just didn't seem as though we were going to have the magic."

And with the fine line between success and failure in Canada West being so slim, the Bears' hopes of national glory disappeared almost as soon as they began.

In The Paint:

Cunningham led the Bears in scoring in Game 3 with 16 points, he also added 11 rebounds.

Sixth man Clayton Pottinger led the Bears in Game 1 with 23 points. Bears guard Sean Foote had 30 points over the three games.

From the Notebook

Gymnastics wins WCUC:

The University of Alberta women's Gymnastics team won the Western Canadian University Championships at UBC.

Alberta won with an overall score of 132.8 and were led by team captain Michelle Bazian with an individual total of 33.3 in the all-around—vault, bars, beam and floor. Corinne Muchowski was second for the women's gymnastics team with a score of 33.2, while Barb Parent (32.8), Pam Braun (32.3) and Jennifer Dober (32) rounded out Alberta's scoring.

The University of British Columbia finished second with an overall score of 128.85. Calgary was third at 126.35 and Manitoba finished fourth (120.1).

Here are the top Alberta performances in each of the all-around events:

Vault — Pam Braun, 8.70.
Bars — Tammy Bazian, 8.75
Beam — Corinne Muchowski, 8.55
Floor — Corinne Muchowski, 8.65

CWUAA track and field final team standings:

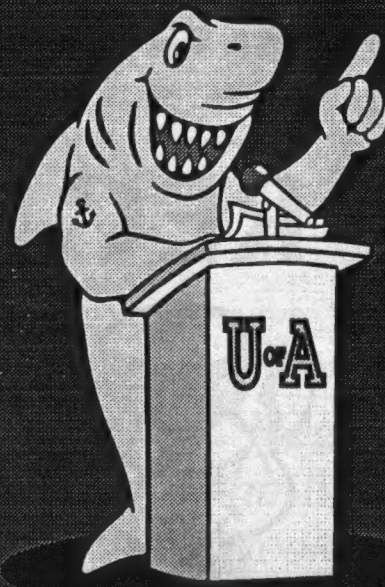
Men:

1. Alberta — 116 points
2. Manitoba — 73 points
3. UBC — 59 points
4. Calgary — 46 points
5. Saskatchewan — 37 points
6. Victoria — 13 points
7. Lethbridge — 6 points

Women:

1. Calgary — 87.5 points
2. Saskatchewan — 77 points
3. UBC — 64 points
4. Manitoba — 49 points
5. Alberta — 40.5 points
6. Lethbridge — 11 points

VOTE GIL!
(Gilbert Rueck)



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* COORDINATOR OF GROUPS
* IDEA IMPLEMENTOR
* OPEN MINDED
* SYNTHESIZER OF OPPOSING
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* PROMOTES COHESION

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MICHENER PARK - Two bedroom rowhouses and apartments for rent in University residence located in southwest Edmonton. Excellent bus service to University, utilities included. Singles and families welcome. 492-7044.

LOST AND FOUND

Lost: Feb. 12/93 at 54+40 concert, Dinwoodie's men's watch inscription on back, sentimental value. Call 433-8107. Reward.

Found: ID card in CAB on Wednesday February 17th, around 2:00pm. Phone 987-5283 and ask for Jacqui.

Lost: 1 Sony walkman black/grey. In Humanities/HUB area. Contains recorded cassette: Weddings, Parties, Anything/Roaring Jack. Please call Shawn 433-1571.

Lost: Gloves, black leather. Saturday, main entrance SUB. 483-4649.

Found: Money found on 84th Ave. Thursday. Feb. 25 call 437-5588.

Lost: right hand black leather Eddie Bauer glove. Feb. 4 around SUB Theatre or Athabasca Annex. Reward! 433-1832.

Lost: A men's plaid wool scarf. It's a dark plaid with some red stripes and a narrow yellow stripe also. Please call 433-7506 if you have found it. Thanks!

WANTED

Summer employment opportunities at Camp Maskepetoon — Youth camp on Pigeon Lake! Look for our booth in HUB March 10-12! For information, call David at 488-6722.

Male or Female worker for part-time work in school-age childcare centre near campus. Experience with school-agers preferred. 432-0345

8 volunteers needed to complete masters' study! If involved in a front/rear-end collision in past 2 months you may be eligible to participate. \$20.00 honorarium. Call Candis for information; 433-0209.

Excellent summer job opportunity. Busy rental firm requires rental agents. No experience necessary. German speaking preferred. Contact Wanda. 452-5500.

Models required for free haircut by experienced stylists for Monday classes. 424-8262.

Part-time position in Millwoods Out of School. 3-6 Monday to Friday. Will split between 2 students. Must be energetic and athletic. Would prefer Education major. Call 450-2723 or 461-0981.

Models required for free haircut by experienced hair stylists. 482-2396.

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Typing service (Northeast) contact Lara—476-3425.

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To the good looking Eng. hunk who was at Club Malibu Wed. night. Meet me at Keegan's on the 9th for a cappuccino to get acquainted after classes.

North America's leader in student vacations is currently seeking motivated students to act as campus representatives to help promote End of Year Holiday Packages to sunny Mexico. Free travel and generous cash incentives are offered! Call Bill at 1-800-265-1799 for more information.

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Thai kickboxing (Muay Thai). Beginners welcome 435-7432.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

TROUBLES?... With grades, professors, the SU or the University. Call the OMBUDSERVICE @ 492-4689.

MORGENTALER CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

CAUGHT IN RED TAPE? We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

FOOTNOTES

Aspiring Anthropologists Association. Everyone welcome! Info posted by Anthro office Tory 13 fl.

The Orthodox Christian Fellowship meets every Thursday in CAN 355 at 5:00 pm for prayer and orthodox theological discussion. Everyone's welcome.

HP CLUB BBS. 24 hours a day. 487-6947. Call now for tons of programs.

Environmental Campus Organization. Green thoughts? If you have any, come see us. 030U SUB or 492-2189

U of A Tae Kwon Do Club — Official Olympic full contact, sparring & self-defense sport. Students, non-students and beginners of all ages welcome. M 18:30 - 21:00. F 15:30-18:00 & Sat 14:00-16:30 SUB bsmt, W 19:30-22:00 E-19 Van Vleet. Call Craig 439-0818.

Free meditation course. Mondays 7:45 pm in Ed North 2-103. Includes techniques and Philosophy. Offered by Self-awareness and Meditation Student Club. For info call 433-4752

Sprachlich um 12:00 Uhr Montag und Donnerstag! Rap in Deutsch over lunch. Arts 312

English Association: Now accepting short poems for EN MASSE, the English Association's monthly poetry journal. Box 153 SUB or HC 3-19.

HELP! Frère Antoine is in trouble and needs you. Please call 463-5427 and ask for the Friends of the Residence FSJ.

Hispanic Club. Literary and photography contest! Hispanic themes! Prizes!! For more info call Maria at 467-6794.

If it falls we will ski on it. The U of A Nordic Ski Club invites EVERYONE to join in the fun of x-country skiing. Whatever your skiing interest we can provide for them. 030P SUB or Mark at 439-7710

Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Amateur & Professional artists needed to participate in a Feb. art auction - profit split with SIHA Africa. Call Brenda 497-7782 or Victor 434-7388

Bhakti Yoga Club! Interested in Mantra Meditation, vedic philosophy? Drop in at Education N2-103. Every Wednesday 7:00 p.m. All welcome. For info call 439-0564 (Nilesh) or 484-9243 (Ajay)

BRING YOUR LIZARD. Free juggling lessons, Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Campus Crusade for Christ: Join us at Prime Time, every Friday 3:00 pm in Ed North 2-103 (Kiva.) For more information call 492-2033 or 436-6011.

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

Club Hispánico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Debate Club. The oldest and friendliest campus club meets 5 pm Wednesdays HC242. New members welcome.

Gays and Lesbians on Campus weekly discussion groups every Tuesday at 5:00 pm in Heritage Lounge, Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Guyana project meeting on October 1 is in Classroom A not G, for this day only. For subsequent meetings go to "G" for Guyana.

MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Pro-Choice? Drop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

Students International Health Association, together with Operation Eyesight, sends donated eyeglasses to the third world. Boxes are set up in SUB, UAH Info, CAB.

U of A Alpine Racing Club. A great way to get in shape, meet fellow skiers, improve your technique and most of all... PARTY. Drop by our office 030B SUB or call Lori @ 437-4678.

U of A Campus Pro-Life: Show your concern for women and children! Office: 03M SUB, hrs: 10-2. Look for our info tables every Wed.

U of A Equestrian Club meets second Thursday of every month. For more information call Tracy @ 439-3692

U of A PC club weekly meetings, Wednesdays, 3:00 in TB-87. Or phone Craig @ 437-3111 for more info.

U of A Table Tennis Club - Meets Wed. Friday Saturday 7:30-10:00 pm in Rm 212 SUB, 2nd floor. Ph. 433-2340, 434-4025, 434-5331

What do pyrohy, pyvo and pysanky have in common? Come check it out! Ukrainian Students' Society, 030F SUB Basement.

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

We exist. Come visit us. SUB 030D 11 am - 5 pm. U of A Chess Club. New players always welcome.

The Association for Baha'i Studies. Every Wed. 4:30 - 5:30 pm ED.N. 1-126. A class on the history and teachings of the Baha'i faith. Further info, call 460-2151.

U of A Rugby Club. Practice Tuesday @ 7:00 pm & Thursday @ 7:30 pm in the Pavillion. Refreshments to follow. Info - contact Curtis 433-8146.

Anyone interested in forming a Chinese Drama club please call Desmond @ 439-5443

THREE LINES FREE

John J. UR2QT2BSTR8 too Bad! Penelope the good fairy! P.S. I know a nice girl...

Sfanato... Sfanato... tomato... tomato... potato... potato, let's call the whole thing off!

Meet me at the Temple of Link (TL) T&R 11:00 am — I'll bring my 5 1/2 lb. Janson!

Anna Marie, I've got wooden shoes built for two. Meet me at New St. Peter's for a "Virgin on the Rocks" — (have area)

Jason Saly. I want you, I need you, I love you. You're a sexpot. From you know who.

Beautiful Strawberry-blond girl, stood at side of room, Feb. 8 tree planting meeting: I was too shy to smile back. Do lunch? Red-haired guy @ back.

Kindred spirit, zip up to gateway on Mon. or Wed. evenings, or come hacky in front of Hub. George Metesky

Happy Non-Ski Trip! Here's to lost cars, a man on the moon, the spoon of absurdity, creme de menthe sundaes, broken beds and muchos beer! I love you!

About the sleigh ride... are you Santa or Kareem? Let me know before the snow melts. (Butterdome courts, Fri.) Don't be ambiguous. TBBP, Responds to Tami.

TO MY BABE. YOU'RE THE GREATEST. I YOU KNOW WHAT, YOU WONDROUS MIRACLE. OH JOY SUNSHINE. KERMIT.

Chuba, move that fat head! Absence of drinking at Power Plant has been noted.

Sorry I spelled your name wrong last week, Kari 3H? Hoped you liked the flower. D.F.

Brent M: Ceers we aren't / cousins we are / on Feb 21 you'll be 30 / but you don't look it — SO FAR!!

Rhonda M: Roses are purple / Violets are too / This year you turn 21 / Next year 22. Happy b-day!

H.C., Thnx 4 hug in HUB. You cheered up my day. Good luck with your floating wisdom.

Interested: Let's meet and try walking together - reply TLF. From: too shy to say hi.

RIP OUR BELOVED FISH, WHO PASSED AWAY FEBRUARY 4. FLOWERS AND DONATIONS MAY BE SENT TO 620 SUB.

HAPPY BIRTHDAY PAUL! ARE YOU A TREE? THE CAT IS SQUASHED ON THE ROAD, BUT A SNOKE CAN'T WALK ON ITS LEGS!!

RHYTHM NATION 1814: THANKS FOR THE FLOWERS BUT WHO ARE YOU? RESPOND HERE PLEASE!

Warning to the KING! Jane may be out of the jungle, but the jungle isn't out of Jane. P.S. Pythons are my specialty.

RECRUITING: Jolly Rancher for personalized basic training. No transfers needed. This free ride can be yours! R-ME.

Christine the litho queen. I love to watch your muscles ripple as you grain your stone. Rex

Blonde H.L.G. - It's me, Dee! Relax - I don't fork & you

better not fork Sheldon or Big Joe will make you the "Hairless" love god! Ha.

Andrea on 8H: I hope you liked the flower. From your "Friend."

"You'll never be an old bag Anne. You're just too hot. - Happy Twentieth Birthday."

B.F. CAB? Was 3 of you? The Goods saw you. Your goods looked better than mine. You asked the wrong guy, I'm not bald! Try again ...

STOOLHEAD, My washing machine's on spin. When are you coming over? Love you Better Know Who!

Kim: Are you sure JP is AOK? Could be RCMP want him for B7E in BC and have an APB. That would be NFG. Is he FC?

ROTEXSI - Let's get together Wednesday March 3 at 7:00 at Earl's on Campus - See you there!

Tony - clues await you an 4th floor Cameron library. By noon Friday. Near water fountain. The Mystery Person.

C.O.N.D.O.M. Count On Not Depending On Men

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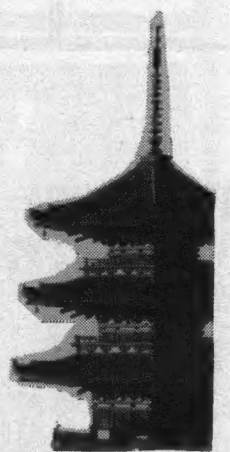
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The *Gateway* is looking for a new crew for 1993-94. We need some people who can fill the following shoes:

- **production editor** - responsible for preparing templates for each section of the paper and supervising and managing the layout of the newspaper.
- **sports editor** - responsible for covering the University sports scene and laying out the section.
- **photo editor** - responsible for taking pictures or arranging for pictures to be taken for each issue of the paper and developing and printing all photographic material.
- **managing editor** - responsible for the letters, opinion & editorial pages, features & cartoons. Also lays out the section.
- **entertainment editor** - responsible for covering entertaining events of interest to students. Also lays out the section.
- **news editor(s)** - responsible for covering campus current affairs. Also lays out the section.
- **circulation manager** - delivers the *Gateway* to all you fine folk out there.

Pagemaker experience is recommended for most positions.

Deadline for applications is March 11 at 5 pm in 282 SUB. Include a cover letter, resume, and samples of your work.